

Hajime Maboroshi brief summary of career

- 1942 Born in Kyoto.
- 1971 First show at the Kyoto Prefectural culture art hall.
- 1972 Show at the Heian gallery in Kyoto. It holds every year until 1997.
Since then, it holds show exhibition every year in national each place until the present.
- 1974 First show in the foreign countries on America Los Angeles.
- 1974 Show at Beverly Hilton hotel on America Los Angeles.
- 1981 First show of "Rakan" at the Kyoto and Heian gallery.
"Rakan" exhibition in Holland, Amsterdam.
- 1982 "the type dying tapestry" exhibition at Canadian Montreal Japan Kraft.
"The world of Maboroshi" in Osaka and Hankyu Department Stores.
- 1987 "Rakan" exhibition in the Buddhism university Sijyou center.
- 1988 Moves to be to the Amino city from inside Kyoto city.
- 1989 "Rakan" exhibition at the British London <gallery>.
- 1990 At the KRP Kyoto research park, it commemorates 10 year's 500-Rakan anniversaries
"The 100 Rakan exhibition".
- 1991 "Rakan" exhibition in Tsuruoka City and at the Chidou museum.
- 1992 The 500 Rakan work, the 400th completion It televises in Japanese TVcoverage
program "the world of the religion", being national.
Tour exhibition in Dutch each place.
Published "Rakan collection" .
- 1995 Invited to Mexican Guadalajara university for the show.
Establishes a workshop new course with the article display.
Exhibition in Hokkaidou at the Sapporo citizen gallery.
- 1997 The completion in all of the 500 Rakan works. It holds a tour exhibition Kyoto city,
Nagoya city, Tokyo, Kagoshima City and so on. It places and it holds "all the 500 Rakan
image completion commemoration exhibitions".
- 1999 By Guatemala Mexico by the international exchange foundation artist sending business
in February-in March, holds a tour exhibition, in New York in April.
Exhibition in - and it receives favorable reviews. It starts from the workshop with the
Japan society invitation at the art high school in New York.
The America Wisconsin university white water school invitation exhibition.
Workshop at the Wisconsin art high school. It is the meeting of the story of alternating
current meeting "the face and "KOKORO—mind"" in the local elementary school.
- 2002 It aimed at the construction of the cocoro-no-mori international print museum, and the supporters'
association was established in Kyoto.
The theme of "Face and mind" was lectured in the 20th anniversary of Japan Society of Anesthesiology
general meeting in November.
The exhibition of one month was held in the Taipei Bukou museum in December. It was gained that the
print workshop opening was very popular in the hall children.
- 2004 The exhibition was held in 8 places (Tokyo, Shikokuchuuo city,Himeji City, Kagoshima City, Naze City,
kyotango City, and Suita City) in Japan as a painter on the 40th anniversary this year.